


Opening Night of the International Conference  
*Beethoven and His Music in Nazi-Occupied European Countries*

A teal-tinted image of Ludwig van Beethoven, shown from the chest up, writing in a notebook. He is wearing a dark coat and a white cravat. The notebook is open, and he is holding a quill pen. The background is a solid teal color.

# BEETHOVEN AND FRANCE

SOIRÉE EN LANGUE FRANÇAISE

## PROGRAM

- GREETINGS BY NICOLAS EHLER (GOETHE-INSTITUTE PARIS)
- GREETINGS BY ROBERT VON RIMSCHA (HEAD OF THE DEPARTMENT FOR CULTURE OF THE GERMAN EMBASSY PARIS)
- GREETINGS BY PROF. DR. KLAUS OSHEMA (GERMAN HISTORICAL INSTITUTE PARIS)
- INTRODUCTION BY PROF. DR. MICHAEL CUSTODIS (LEADER OF THE INTERNATIONAL RESEARCH PROJECT "BEETHOVEN AND HIS MUSIC IN NAZI-OCCUPIED EUROPEAN COUNTRIES")
- MÉLINA BURLAUD (PIANO) AND GORKA ROBLES ALEGRIA (TENOR)  
MUSIC PART I "L'ABSENCE" – "DIE ABWESENHEIT"  
LUDWIG VAN BEETHOVEN: L'ABSENCE  
L. K. MÄRKER: LIED VON GURS  
REGINO SOROZABAL: ITURRI NEGARRA  
CARLO TAUBE: EIN JÜDISCHES KIND  
ILSE WEBER: ICH WANDRE DURCH THERESIENSTADT
- LECTURE BY DR. ÉLISE PETIT: LA MUSIQUE DANS LES CAMPS NAZIS
- MUSIC PART II "SURVIVAL" – "ÜBERLEBEN"  
RECULEZ-JOSÉ CUEVAS: DER LICHTSCHEIN IM MOOR  
IRKA JANOWSKI: TANGO D'AUSCHWITZ  
ALFRED NATHAN: SÄUBERUNG IM ZOO

## **PARTICIPANTS**

**PROF. MÉLINA BURLAUD** (CONSERVATOIRE DE TOULOUSE) IS A PIANIST AND ORGANIST. SHE STUDIED IN PAU AND AT THE HANNS EISLER SCHOOL OF MUSIC IN BERLIN AS WELL AS IN VIENNA AND PARIS. FURTHERMORE, SHE CONDUCTS RESEARCH ABOUT MUSICIANS AND MUSIC IN THE GURS INTERNMENT CAMP DURING THE SECOND WORLD WAR.

**GORKA ROBLES ALEGRIA** IS A BASQUE TENOR WHO IS ACTIVE IN VARIOUS MUSICAL FIELDS. HE STUDIED SINGING AND MUSICOLOGY IN BORDEAUX AND BAYONNE-CÔTE BASQUE AND CONTINUED HIS TRAINING AT THE CENTRE PROFESSIONNEL D'ART IN MARSEILLE. HE ALSO HOLDS DEGREES IN NEUROSCIENCE AND COMMUNICATION. IN ADDITION TO HIS ENGAGEMENTS IN INTERNATIONAL OPERA PRODUCTIONS, HE REGULARLY PERFORMS THE REPERTOIRE OF EXILED AND PERSECUTED ARTISTS.

**DR. ÉLISE PETIT** (UNIV. GRENOBLE ALPES) IS A MUSICOLOGIST AND HISTORIAN AS WELL AS A SPECIALIST IN GERMAN MUSIC POLICY DURING THE THIRD REICH AND THE GERMAN OCCUPATION. SHE WAS CURATOR OF THE EXHIBITION "LA MUSIQUE DANS LES CAMPS NAZIS" (MUSIC IN NAZI CONCENTRATION CAMPS) AT THE MÉMORIAL DE LA SHOAH, PARIS.

## ABOUT THE PROJECT

THE LIFE AND MUSIC OF LUDWIG VAN BEETHOVEN BINDS THE MUSICAL LIFE IN NAZI-OCCUPIED EUROPEAN COUNTRIES IN AN EXTRAORDINARY WAY. HIS WORKS AND NIMBUS PERMEATED ALL CULTURAL DOMAINS: BEETHOVEN WAS HONORED NOT ONLY IN OFFICIAL PROPAGANDA AND MILITARY EVENTS AS WELL AS IN INNUMERABLE PUBLIC CONCERTS, BUT WAS ALSO VENERATED IN CLANDESTINE AND RESISTANCE MUSIC MAKING AND EVEN UNDER THE DIFFICULT CIRCUMSTANCES OF CONCENTRATION CAMPS.

IN 2022 AN INTERDISCIPLINARY RESEARCH PROJECT BASED AT THE UNIVERSITY OF MÜNSTER WITH MORE THAN 40 PARTICIPATING SCHOLARS IN 22 EUROPEAN COUNTRIES SET OUT TO RECONSTRUCT THIS UNKNOWN AND SIGNIFICANT CHAPTER IN EUROPEAN MUSIC HISTORY. FOR MORE INFORMATION PLEASE VISIT [HTTPS://MUSICANDRESISTANCE.NET/BEETHOVEN-IN-NAZI-OCCUPIED-EUROPE/](https://musicandresistance.net/beethoven-in-nazi-occupied-europe/)

## SUPPORTED BY:

**BTHVN**

BEETHOVEN-HAUS  
BONN

Fritz Thyssen Stiftung  
für Wissenschaftsförderung



Max Weber  
Stiftung  
Deutsche  
Geisteswissenschaftliche  
Institute im Ausland

